

Singing from our souls

Comp: Elise TAYLOR / Arr: Billy FAYE et Christelle SABOUKOULOU

$\text{♩} = 82$

Soprano
Oh - - - Oh - - -

Alto
Oh - - - Oh - - -

Baryton
8 Oh - - - Oh - - -

9

Em Am B Em

S. - When life gets tough-when it feels all wrong-there's place we go to heal

A. - When life gets tough-when it feels all wrong-there's a place we go to heal

Bar. - When life gets tough-when it feels all wrong-there's a place we go to heal

13

Am B C G Am B

S. the heart with a song and it's not always simple and at times not enough but-

A. the heart with a song and it's not always simple and at times not enough but-

Bar. the heart with a song and it's not always simple and at times not enough but-

16 Em Am Em Em

S. light is shi-ning from the mu-sic of our hearts We sing from our soul we're

A. light is shi-ning from the mu-sic of our hearts We sing from our soul we're

Bar. light is shi-ning from the mu-sic of our hearts We sing from our soul we're

19 C Em C Em

S. young and we're old we love who we love and praise our own God We're sing-ing from our soul

A. young and we're old we love who we love and praise our own God We're sing-ing from our soul

Bar. young and we're old we love who we love and praise our own God We're sing-ing from our soul

23 Em Am B Em Am B

S. Ooh

A. Ooh

Bar. Ooh

28 C G Am B Em Am Em

S. We

A. We

Bar. We

32 Em C Em

S. sing from our soul we're young and we're bold we love who we love and

A. sing from our soul we're young and we're bold we love who we love and

Bar. sing from our soul we're young and we're bold we love who we love and

Detailed description: This system contains three staves of music. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Baritone (Bar.). The key signature has two sharps (F# and C#). Chords Em, C, and Em are indicated above the staves. The lyrics are: 'sing from our soul we're young and we're bold we love who we love and'.

35 C Em Em D G B Am

S. praise our own God We're sing-ing from our soul oh oh - oh - oh

A. praise our own God We're sing-ing from our soul oh oh - oh - oh

Bar. praise our own God We're sing-ing from our soul oh oh - oh - oh

Detailed description: This system contains three staves of music. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Baritone (Bar.). The key signature has two sharps. Chords C, Em, Em D, G, B, and Am are indicated above the staves. The lyrics are: 'praise our own God We're sing-ing from our soul oh oh - oh - oh'.

41 G F Em D G B Em

S. oh We sing from our soul we're

A. oh We sing from our soul we're

Bar. oh We sing from our soul we're

Detailed description: This system contains three staves of music. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Baritone (Bar.). The key signature has two sharps. Chords G, F, Em, D, G, B, and Em are indicated above the staves. The lyrics are: 'oh We sing from our soul we're'.

46 C Em C

S. young and we're old we love who we love and praise our own God We're sing-ing from our soul

A. young and we're old we love who we love and praise our own God We're sing-ing from our soul

Bar. young and we're old we love who we love and praise our own God We're sing-ing from our soul

Detailed description: This system contains three staves of music. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Baritone (Bar.). The key signature has two sharps. Chords C, Em, and C are indicated above the staves. The lyrics are: 'young and we're old we love who we love and praise our own God We're sing-ing from our soul'.