

# HAPPY

Pharell WILLIAMS

$\text{♩} = 156$

Soliste

*mf*  
it must be cra - zy what I'm 'bout to say

Soprano

Alto

Ténor

Basse

5

Sol.

sun-shine she's here you can take a break I'm a hot air

S.

A.

T.

B.



20

Sol. — Clapa-long if \_\_\_ you feel like hap-py-ness is the truth\_

S. — be-cause I'm hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

A. — be-cause I'm hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

T. — be-cause I'm hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

B. — be-cause I'm hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

25

Sol. Clapa - long \_\_\_ if \_\_\_ you know what hap-py-ness is to you\_

S. hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

A. hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

T. hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

B. hap-py \_\_\_ (ee)\_\_\_ (ee)\_\_\_ (ee)\_\_\_ be-cause I'm

29

Sol. *mf* Clapa-long if \_\_\_ you feel like that's what you wan-na do \_\_\_ here comes bad news

S. *mp* happy \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_

A. *mp* happy \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_

T. *mp* happy \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_

B. *mp* happy \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_

34

Sol. \_\_\_ talk-in' this and that Well gim-me all you got \_\_\_ and don't hold back

S. *mp* ooh \_\_\_ *f* yeah!

A. *mp* ooh \_\_\_ *f* yeah!

T. *mp* ooh \_\_\_ *f* yeah!

B. *mp* ooh \_\_\_ *f* yeah!

39

Sol. Well, I should prob'bly warn you I'll be just fine

S. *mp* ooh— *f* yeah! *mp* ooh— *f* yeah!

A. *mp* ooh— *f* yeah! *mp* ooh— *f* yeah!

T. *mp* ooh— *f* yeah! *mp* ooh— *f* yeah!

B. *mp* ooh— *f* yeah! *mp* ooh— *f* yeah!

45

Sol. *f* No of-fense to you— do not waste your time

S. *f* do not waste your time because I'm

A. *f* do not waste your time because I'm

T. *f* do not waste your time because I'm

B. *f* do not waste your time because I'm

49

Sol. *f*  
Clapa-long if \_\_\_ you feel like a room with-out a roof \_\_\_ Clapa-long if \_

S. *mp*  
hap-py \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee)

A. *mp*  
hap-py \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee)

T. *mp*  
hap-py \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee)

B. *mp*  
hap-py \_\_\_ (ee) \_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee)

54

Sol. \_\_\_ you feel like hap-py-ness is the truth \_ Clapa-long \_ if \_\_\_ you know what

S. *mp*  
\_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee) \_\_\_

A. *mp*  
\_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee) \_\_\_

T. *mp*  
\_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee) \_\_\_

B. *mp*  
\_\_\_ (ee) \_\_\_ (ee) \_\_\_ be-cause I'm hap-py \_\_\_ (ee) \_\_\_

59

Sol. hap-py-ness is to you— Clap-a-long if— you feel like

S. (ee) (ee) be-cause I'm hap-py (ee) *mp*

A. (ee) (ee) be-cause I'm hap-py (ee) *mp*

T. (ee) (ee) be-cause I'm hap-py (ee) *mp*

B. (ee) (ee) be-cause I'm hap-py (ee) *mp*

63

Sol. that's what you wan - na do bring me \_ down can't do noth-ing

S. (ee) (ee) hap-py

A. (ee) (ee) hap-py

T. (ee) (ee) hap-py

B. (ee) (ee) hap-py

67

Sol. — bring me\_ down my level is too high bring me\_ down can't do noth-ing

S. hap-py hap-py

A. hap-py hap-py

T. hap-py hap-py

B. hap-py hap-py

71

Sol. bring me down I say bring me down can't do noth-ing

S. hap-py *mf* let me tell you now hap-py hap-py hap-py hap-py

A. hap-py *mf* let me tell you now

T. hap-py *mf* let me tell you now

B. hap-py *mf* let me tell you now

75

Sol. — bring me\_ down my level is too high bring me\_ down can't do noth-ing

S. hap-py hap-py hap-py hap-py hap-py hap-py hap-py hap-py

A. hap-py hap-py hap-py hap-py hap-py hap-py hap-py hap-py

T. 8 hap-py hap-py hap-py hap-py

B. hap-py hap-py hap-py hap-py

79

Sol. bring me\_ down I say *f* Clapa-long if\_ you feel like a

S. hap-py hap-py because I'm *mp* hap-py (ee)

A. hap-py hap-py because I'm *mp* hap-py (ee)

T. 8 hap-py hap-py because I'm *mp* hap-py (ee)

B. hap-py hap-py because I'm *mp* hap-py (ee)

83

Sol. room with-out a roof — Clapa-long if — you feel like hap-py-ness is the truth

S. (ee) — (ee) — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

A. (ee) — (ee) — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

T. (ee) — (ee) — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

B. (ee) — (ee) — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

*mp*

88

Sol. — Clapa - long — if — you know what hap-py-ness is to you

S. — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

A. — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

T. — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

B. — be-cause I'm hap-py — (ee) — (ee) — (ee) — (ee) —

*mp*

92

Sol.  oh oh oh oh Clapa-long if you feel like that's what you wan-na do

S.  be-cause I'm *mp* hap-py (ee) (ee)

A.  be-cause I'm *mp* hap-py (ee) (ee)

T.  be-cause I'm *mp* hap-py (ee) (ee)

B.  be-cause I'm *mp* hap-py (ee) (ee)

Detailed description: This page contains five staves of musical notation for a vocal ensemble. The top staff is for the Soprano (Sol.) and includes the lyrics 'oh oh oh oh Clapa-long if you feel like that's what you wan-na do'. The following four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, each with the lyrics 'be-cause I'm happy (ee) (ee)'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part features a melodic line with eighth and quarter notes. The other four parts provide harmonic support with similar rhythmic patterns. Dynamics include *mp* (mezzo-piano) and accents (>) are used for emphasis. The page number '92' is located at the top left of the first staff.