

Performed by JOHN LEGEND

Redemption Song

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BOB MARLEY

Reverently (♩ = ca. 115)
unis. mp

Soprano Alto

Baritone

Piano

Reverently (♩ = ca. 115)
N.C.
mp

loo loo loo loo loo loo loo loo

loo loo loo loo Loo loo loo loo

F

3

*Available separately:
SATB (00275451), SAB (00275452), 2-Part (00275453), ShowTrax CD (00275455)

Rhythm Section parts available as a digital download (00275454)
(syn, gtr, b, dnm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



Solo *Female or Male (8vb) Solo mp*

Sop. *Old*

Alto loo loo loo loo loo loo loo loo loo loo loo loo loo.

Bar.

B^b F B^b C F

9

pi - rates yes, — they rob I. Sold — I to the mer-chant ships. —

F Dm⁷ B^b F/A

min-utes af - ter they took I

Gm F Dm⁷

12

17

from the bot-tom - less _____ pit. But my hand _____ was made _____

Sop.

Alto

Bar.

15

17

B^b F/A Gm F

_____ strong by the hand of the Al - might - y. We for -

Dm⁷ B^b F/A Gm

18

Detailed description of the musical score: The score is for a vocal ensemble (Soprano, Alto, Baritone) and piano. It is in B-flat major and 4/4 time. The first system (measures 15-17) shows the vocal line with lyrics: 'from the bot-tom - less _____ pit. But my hand _____ was made _____'. The piano accompaniment features chords B^b, F/A, Gm, and F. The second system (measures 18-20) shows the vocal line with lyrics: '_____ strong by the hand of the Al - might - y. We for -'. The piano accompaniment features chords Dm⁷, B^b, F/A, and Gm. The score includes various musical notations such as rests, slurs, and dynamic markings.

- ward in this gen-er - a - tion... tri-umph - ant -

oo,

P *Dm7* *Bb*

21

end Solo 26

- ly. _____

arriz.

Won't you help to sing _____

c *F* 26

24

these songs... of free-dom? 'Cause all I ev - er had, —

re - demp - tion songs,

re - demp - tion songs. E - man - ci -

37

B \flat C F B \flat C Dm

re - demp - tion songs.

re - demp - tion songs. E - man - ci -

30

B \flat C F

re - demp - tion songs. E - man - ci -

33

B \flat C F B \flat C

36

pate your-selves ___ from men-tal slav-'ry, none but our - selves can ___ free our minds...

F Dm⁷ B^b F/A

mf

36

Have no ___ fear of a - tom - ic en - er - gy, 'cause none of ___

Gm F Dm⁷

39

mf 44

___ them can stop the time, ___ How long shall they kill our proph-

B^b F/A Gm F

42

- ets while we stand a - side and look? Some say

45

it's just a part of it. We've got to ful - fill the

46

book. Won't you help to sing

53

51

these songs — of free-dom? 'Cause all I ev - er had, —

54

B \flat C F B \flat C Dm

re - demp - tion songs,

57

B \flat C F

re - demp - tion songs.

60

B \flat C F B \flat C

cr. acc.

63

63

f

Ah,

f

Dim *B \flat* *C* *Dim*

65

ah, ah,

B \flat *C* *Dim* *B \flat* *C*

67

mf 71

E-man-ci-pate your-selves from men-tal

Dim *B \flat* *C* *F*

73

slav - 'ry, none but our - selves can free our minds.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. There are dynamic markings 'p' and 'mf' and a 'rit.' marking.

72

Dm⁷ B^b F/A

Piano accompaniment for the first system, showing chords and bass line.

Have no fear of a - tom - ic en -

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef.

74

Gm F

Piano accompaniment for the second system, showing chords and bass line.

er - gy. 'cause none of them can stop the time.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef.

76

Dm⁷ B^b F/A

Piano accompaniment for the third system, showing chords and bass line.

79

How long shall they kill our proph - ets while we

Gm F Dm7

rit.
stand a - side — and look? Some say — it's just a —

B \flat F/A Gm F

part of it. We've got to ful - fill the — book, —
rit. e dim.

Dm7 B \flat C
rit. e dim.

88 *mp a tempo*

uviz.
 Won't you help to sing — these songs — of

mp a tempo

37

free-dom? 'Cause all I ev - er had, —

mp a tempo

90

re-demp - tion songs. 'Cause all I ev - er had, —

mp a tempo

93

96

re - demp - tion songs.

dim

dim

97

98

99

100

101

102

103

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110

111

112

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