

# Baba Yetu

Civilisation IV main theme  
Christopher Tin

♩ = 92

**Intro** 1 2 3 **Solo** 4

**Solo**

*ff*  
Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

**Soprano**

**Mezzo**

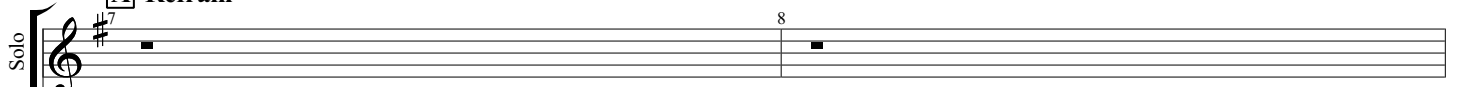
**Alto**

**Men**

5 6

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe. \_\_\_

**A Refrain**

Solo 

Soprano 

*f* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Mezzo 

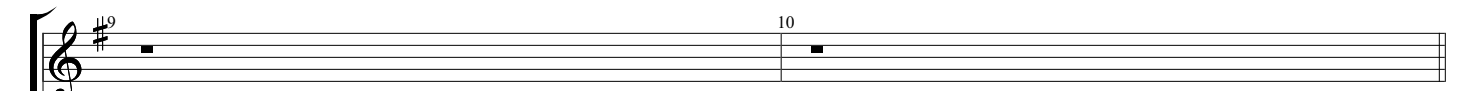
*f* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

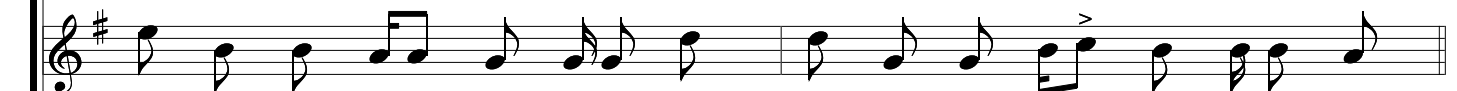
Alto 

*f* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Men 

*f* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.



Soprano 

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Mezzo 

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Alto 

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Men 

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

fall

Couplet

Musical score for the first system, measures 11-12. The score includes parts for Solo, Soprano, Mezzo, Alto, and Men. The Solo part has lyrics: "U- tu- pe le- o cha- ku- la che- tu tu- na- cho- hi- ta- ji. U- tu- sa- me- he". The other parts have "mp Oo." with a long note.

Solo S : "He-le-le!"

Musical score for the second system, measures 13-14. The Solo part has lyrics: "ma- ko- sa ye- tu, hey! Ka- ma- na- si tu- na- vyo- wa- sa- me- he wa- li-". The other parts have "f Oo." with a long note and "ah!" at the end.

fall fall

15 16

*mf*  
o- tu- ko- se- a. U- si- tu- ti- e ka- ti- ka ma- ja- ri- bu, la- ki- ni

Soprano  
*mp*  
Oo...

Mezzo  
*mp*  
Oo...

Alto  
*mp*  
Oo...

Tenore  
*mp*  
Oo...

17 18

*f* U-tu- o- ko- e, na yu- le, *ff* mu- o- vu e- mi- le- le! \_\_\_\_\_

Na- mi le- le.

Na- mi le- le.

Na- mi le- le.

Na- mi le- le.

**B Refrain**

Solo

Soprano

Mezzo

Alto

Men

*ff* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye - E.V. \_\_\_\_\_

Solo

23 24

Soprano

Oo. *A- mi- na.*

Mezzo

Oo. *A- mi- na.*

(decresc. ff => pp)

Alto

Oo. *A- mi- na.*

Men

Ba- ba ye- tu ye- tu uli- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

25 26

Ba- ba ye- tu ye- tu uli- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu uli- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu uli- ye m- ji- na la- ko e- li- tu- ku- zwe.

Mbi- ngu- ni ye - tu.

**C Pont**

Solo

27 28

Soprano

*mp*  
Oo\_

Mezzo

*mp*  
Oo\_

Alto

*mp*  
Doo doo doo doo. Doo doo doo doo.

Men

*mp*  
Oo\_

29 30

*cresc. poco a poco*

Dou dou dou dou. Dou dou dou dou.

*cresc. poco a poco*

Oh\_

*cresc. poco a poco*

Oo\_

Doo doo doo doo. Oo\_ Doo doo doo doo. Oo

31 32

Solo

Soprano

Mezzo

Alto

Men

Oh he- le- le- le. Oh

u- tuo- ko- e\_ na yu- le

Oh\_

oh he- le- le- le. Oh\_

33

he- le- le- le o- vu- e.

mu- o- vu- e.

oh\_

he- le- le- le, oh\_

**D Pont**

**Solo**

**Soprano**  
*pp* Oh *mp* mi- le- le!

**Mezzo**  
*pp* Oh *mp* mi- le- le!

**Alto**  
 mi- le- le!

**Men**  
 mi- le- le!

**35** **36**

U- fal- me wa- ko u- fal- me wa- ko

*ff* U- fal- me wa- ko u-

*ff* U- fal- me wa- ko u-

*ff* U- fal- me wa- ko u-

*ff* U- fal- me wa- ko u-



41 42

Solo  
a... mbi- ngu- ni. Ah\_

Soprano  
ka- ma mbi- - ngu- ni. A- mi- na.

Mezzo  
ka- ma mbi- - ngu- ni. A- mi- na.

Alto  
ka- ma mbi- ngu- ni. A- mi- na.

Men  
ka- ma mbi- ngu- ni. A- mi- na.

ad lib. improvisation [mes. 44 => 50]

43 44

yeah.

*mf*  
Oo. *pp*

*mf*  
Oo. *pp*

*mf*  
Oo. *pp* mi- le- le

*mf*  
Oo. *pp*

45 46 47

Solo

Soprano

Mezzo

Alto

Men

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

na- ku-

48 49 50

oo\_ ah.

oo\_ ah.

si- fu\_ oo\_ ah.

oo\_ ah.

**E Refrain**

Solo

51 52

Soprano

*fff* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Mezzo

*fff* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Alto

*fff* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Men

*fff* Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

53 54

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Solo

55 56

Soprano

Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Mezzo

Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Alto

Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

Men

Ba- ba ye- tu ye- tu'u- li- ye mbi- ngu- ni ye- tu ye- tu a- mi- na.

57 58

Soprano

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Mezzo

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Alto

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

Men

Ba- ba ye- tu ye- tu'u- li- ye m- ji- na la- ko e- li- tu- ku- zwe.

fall

Couplet

Musical score for Soprano, Mezzo, Alto, and Men's voices, measures 59-60. The Solo part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: U- tu- pe le- o cha-ku- la che- tu tu- na- cho- hi- ta- ji. U- tu- sa- me- he. Dynamics include *mf* and *mp*. The vocal parts for Soprano, Mezzo, and Alto are in treble clef with a key signature of one sharp (F#). The Men's part is in bass clef with a key signature of one sharp (F#). The lyrics for the vocal parts are: Oo. Oo. Oo. Oo.

Musical score for Soprano, Mezzo, Alto, and Men's voices, measures 61-62. The Solo part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: ma- ko- sa ye- tu, hey! Ka- ma- na- si tu- na- vyo- wa- sa- me- he wa- li. Dynamics include *mf* and *ff*. The vocal parts for Soprano, Mezzo, and Alto are in treble clef with a key signature of one sharp (F#). The Men's part is in bass clef with a key signature of one sharp (F#). The lyrics for the vocal parts are: Oo. Oo. Oo. Oo. ah! ah! ah! ah! ah!

63 64

*mf*  
o- tu- ko- se- a. U- si- tu- ti- e ka- ti- ka ma- ja- ri- bu, la- ki- ni

Soprano  
*mp*  
Oo. \_

Mezzo  
*mp*  
Oo. \_

Alto  
*mp*  
Oo. \_

Men  
*mp*  
Oo. \_

65 66

*f*  
U- tu o- ko- e, na yu- le, mu- o- vu e- mi- le- le! \_\_\_\_\_

Na- mi le- le.

Na- mi- le- le.

Na- mi- le- le.

Na- mi- le- le.

**F** Outro

Solo

Soprano

Mezzo

Alto

Men

67

68

*mf* Ba- ba ye- tu ye- tu'u- li- ye\_

Ye- tu a- mi- na,

*mf* Ye- tu a- mi- tu na,

69

70

*mf* Oo\_ doo doo doo doo

ji- na la- ko e- li- tu- ku- zwe\_

Ba- ba ye- tu.

*mp* Ba- ba ye- tu.

71 72

Solo

Soprano

Mezzo

Alto

Men

doo\_

doo doo doo doo

Ba- ba ye- tu ye- tu'u- li- ye\_

Ye- tu a- mi- na,

Ye- tu a- mi- na,

73 74 75

Soprano

Mezzo

Alto

Men

doo\_

doo doo doo doo doo Oo.

ji- na la- ko e- li- tu- ku- zwe\_

Oo.

Oo.

Oo.

Ba- ba ye- ba tu. Oo.

Ba- ba ye- ba tu. *ff* Oo.