

From: "Lean On Me (with We Shall Overcome) - SATB"

Lean on Me (with We Shall Overcome)

by

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LEAN ON ME (with WE SHALL OVERCOME)

for SATB voices and solo, accompanied Arranged by MARK HAYES Performance time: approx. 3:55

3 We Shall Overcome
mf

Slowly, with resolve (♩ = ca. 76)

Soprano Alto

Tenor Bass

Piano

f *mf*

C/E F Dm7(b5) C/G G7sus4 G7 C F

come. We shall o - ver - come.

C Dm/C C Dm/G C F C Dm/C C

We shall o - ver - come some day;

F E7 Am D G Dm7 G/D Dm7

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11

mf *f*

Oh, — deep in my heart, —

11

G F/G G/F C/E G/F F C Dm/C C

mf *f*

10

mf

I do be - lieve, — We shall o - ver -

F G/F F G G#dim7 Am Ab+ Fm6/Ab C/G Am Dm7(b5)

mf

13

rit. *unis.*

come some — day. Oo — oo —

Slightly faster (♩ = ca. 80-84)

C/G G G7 C Dm Em F Em Dm C

rit.

16

21 Lean on Me

mp

oo _____ Some - times in our lives, _

unis. mp

F/C C Dm Em G7 C 21 Dm Em F

mp

19

_____ we all have pain, _____ we all have sor - row. _____

Em Dm C Dm Em Dm7/G F/G

22

But, if we are wise, _____ we know that there's _____ al - ways to - mor -

C Dm Em F Em Dm C Dm Em G7

25

mf

row. Lean on me when you're not strong

mf

C

mf

C7

and I'll be your friend. I'll help you car -

f

f

F Em Dm C Dm/C C Dm Em

f

ry on, for it won't be long till I'm gon-na need

mf

mf

Dm7/G C Dm C7/E F Em Dm C

mf

37

some-bod - y to lean _____ on. _____ Please swal-low your pride _

37

Dm C/E G7 C Dm/C C Dm/G C Dm C7/E F

f

if I have faith _____ you need to bor - row. _____

Bb/F F Em Dm C Dm Em Dm7/G

f

mf

For no one can fill _____ those of your needs _____ that you won't let _____

mf

C Dm C9/E F Bb/F F Em Dm C Dm C/E G7

45 Handclaps

with energy!
unis.

7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩

show. _ You just call on me, broth - er, when you need a hand. _ We all

45

C C5

with energy!

7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩

need some-bod - y to lean _____ on. _ I just might have a prob-lem that

C Dm/C C G7 C C5

mf

7 ♩ ♩ 7 ♩ ♩ 7 ♩ ♩ - End handclaps -

you'll un - der - stand. _ We all need some-bod - y to lean _____ on. _

C Dm/C C G7 C

f

53 *mf*

If there is a load _____ you have to bear _____ that you can't

mf

53 C7 F Em Dm C Dm/C C

mf

53

f car - ry, _____ I'm _____ *mf* right up the road. _____

f *mf*

Em Dm7/G C Dm C9/E F

f *mf*

56

_____ I'll share your load _____ if you just call _____ me. _____

Em Dm C Dm C/E G7 C

58

61

SOLO *ad lib.*

mp



If you need a friend, _____ if you need some - bod - y _____ just call me.

mp



Call _____ me. _

Call _____ me. _

Call _____ me. _

mp unis.



61

Dm/C

C

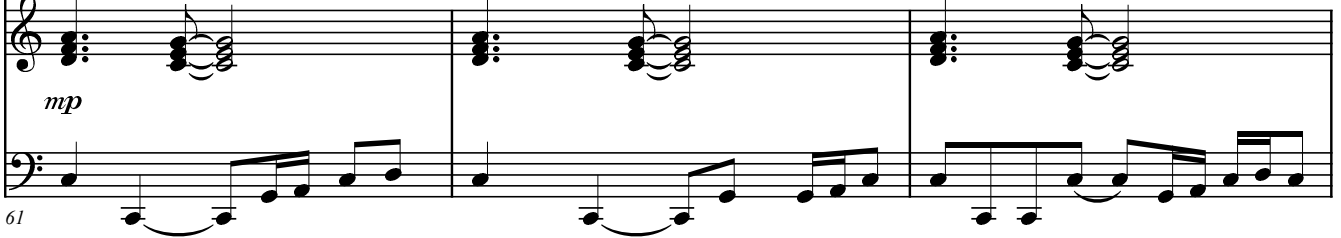
Dm/C

C

Dm/C

C

mp



61

mf



Just lean on me. We can work it out. _

mf



Call _____ me. _

Call _____ me. _

Call _____ me. _

Yes,

mf



Dm/C

C

Dm/C

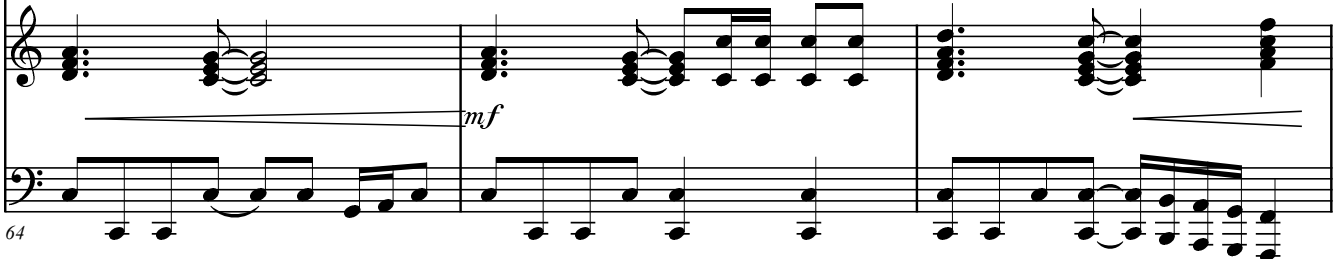
C

Dm/C

C

F

mf



64

67

f
we shall o - ver - come some day.

f
day. You got to lean _ on me _

67

C/E F C/G G#°7 Am F#m7(b5)

f

67

f
You got to lean on me.

Yes, we shall o - ver -

70

Fm6 Dm7(b5) C/G C/F C/E Am Dm7

f

70

Yes, we can. _____ We shall o - ver - come _

come _____ some _____ day, _____

unis.

unis.

C/G Dm7/G G7 C Dm Em F

72

rit. *ff* **Broadly** (♩ = ca. 72) *rit.*

some day! _____

ff

some day! _____

ff

Broadly (♩ = ca. 72)

G F/A G N.C. C

rit. *ff* *rit.*

74

8vb

LEAN ON ME

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WE SHALL OVERCOME

Music and Lyrical Adaptation by Zilphia Horton, Frank Hamilton, Guy Carawan and Pete Seeger
Inspired by African American Gospel Singing; members of the Food and Tobacco Workers Union,
Charleston, SC; and the southern Civil Rights Movement.

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