

From: "Aretha Franklin - I Never Loved a Man the Way I Love You"

Respect

by

OTIS REDDING

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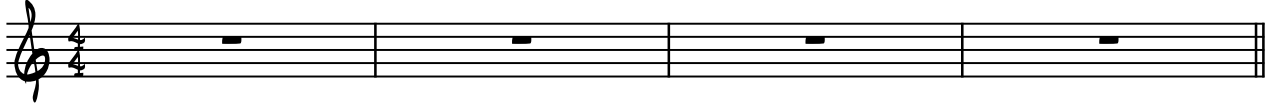
RESPECT

WORDS AND MUSIC BY OTIS REDDING

MODERATELY

INTRO:

C F C F



VERSE:

5 G F

(Hoo.) 1. WHAT YOU _ WANT, (Hoo.) BA - BY, I GOT IT.

7 G F

(Hoo.) WHAT YOU _ NEED, (Hoo.) DO YOU KNOW I GOT IT?

9 G F

(Hoo.) ALL I'M ASK - ING (Hoo.) IS FOR A LIT - TLE RE -

11 C F

SPECT WHEN YOU COME HOME. HEY, BA - BY. WHEN YOU COME HOME,
(JUST A LIT - TLE BIT.) (JUST A LIT - TLE BIT.)

13 C F

(JUST A LIT - TLE BIT.) MIS - TER. (JUST A LIT - TLE BIT.)

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VERSE:

15 **G** **F**

2. AIN'T GON' DO YOU WRONG. WHILE YOU'RE GONE.

17 **G** **F**

AIN'T GON' DO YOU WRONG, (Hoo.) 'CAUSE I ___ DON'T WAN - NA.

19 **G** **F**

(Hoo.) ALL I'M ASK - IN' (Hoo.) IS FOR A LIT-TLE RE -

21 **C** **F**

SPECT WHEN YOU COME HOME. (JUST A LIT - TLE BIT.) BA - BY, (JUST A LIT - TLE BIT.) WHEN YOU GET HOME.

23 **C** **F**

YEAH. (JUST A LIT - TLE BIT.) (JUST A LIT - TLE BIT.)

VERSE:

25 **G** **F**

3. I'M A-BOUT TO GIVE YA ALL ___ MY MON - EY.

27 **G** **F**

ALL I'M ASK - ING IN RE - TURN, ___ HON - EY,

29 **G** **F**

IS TO GIVE ME — MY PROP - ERS WHEN YOU GET

31 **C** **F**

HOME. YEAH, BA - BY, WHEN YOU GET
JUST A, JUST A, JUST A, JUST A, JUST A, JUST A, JUST A, JUST A,

33 **C** **F**

HOME. YEAH.
JUST A LIT - TLE BIT. JUST A LIT - TLE BIT.)

SAX SOLO:

35 **F#M** **B**

39 **F#M** **G**

4. Oo, _

VERSE:

43 **G** **F**

YOUR KISS - ES, (Hoo.) SWEET-ER THAN HON - EY.

45 **G** **F**

(Hoo.) AND GUESS WHAT? . (Hoo.) SO — IS MY MON - EY.

47 **G** **F**

(Hoo.) ALL I WANT YOU TO DO FOR ME IS GIVE IT TO ME **(Hoo.)**

49 **C** **F**

WHEN YOU GET HOME. HEY, BA - BY, WHIP IT TO ME
 (RE - RE - RE - RE - RE - RE - RE - RE - RE -

51 **C** **F**

WHEN YOU GET HOME, YEAH. —
 SPECT. JUST A LIT - TLE BIT, JUST A LIT - TLE BIT.)

BRIDGE:

53 **C** **N.C.** **F** **N.C.**

R - E - S - P - E - C - T, FIND OUT WHAT IT MEANS TO ME.

55 **C** **F**

R - E - S - P - E - C - T, TAKE CARE OF T. - C. - B.

OUTRO:

2ND TIME, w/ Voc. AD LIB., TILL FADE

57 **C**

WHOA, LIT - TLE RE -
 (SOCK IT TO ME, SOCK IT TO ME, SOCK IT TO ME, SOCK TO ME.)

58 **F**

SPECT.
 SOCK IT TO ME, SOCK IT TO ME, SOCK IT TO ME, SOCK IT TO ME.)

REPEAT AND FADE