

NOTHIN' GONNA STUMBLE MY FEET

for SSA voices with divisi and descant, a cappella*

Words by
JOHN PARKER (ASCAP)

Music by
GREG GILPIN (ASCAP)

With energy ($\text{♩} = \text{ca. } 144$)

SOPRANO I
SOPRANO II

ALTO

mp *unis. p*

I been a - walk - in' with the Lord for man - y a day. - (Noth -

mp *p*

- in' gon - na stum - ble, stum - ble my feet.) Try - in' to a - bide in the straight

mp

p unis. *mf*

— and nar - row way. (Noth - in' gon - na stum - ble, stum - ble my feet.) But

p *mf*

Performance time: approx. 2:57.

*Available: SATB (35015354); SSAB (35015355); TTBB (35015356); SSA (35027661).

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9 *mp*

when my time_ on earth is done_ and_ I hear my name, and_

mp

My name.

12 *mf* 13 *mp*

_ I hear my name, Oh, when my time_ on earth is done_ these_

mf *mp*

15 *mf* run. *mp*

_ wea - ry feet are gon - na run. run. Not

mf

No,

17

gon - na stam-mer, not gon - na trip, not gon - na stum -

not gon - na stam-mer, not gon - na trip, No, I'm

19 *mf*

- ble, no, I'm not gon - na slip. No, noth-

mf

not gon - na stum-ble,

21 *unis.*

- in' gon - na stum - ble, stum - ble my feet, when I go

23 *decresc.* *mp*

— to walk that gold - en street. and a

decresc. *mp*

Now the dev-il is a li - ar

26 *p* *mp*

cheat-er, too. (Noth - in' gon - na stum - ble, stum - ble my feet.)

(Noth - in' gon - na stum - ble my feet.) And

29 *mp unis.* *p*

he'll make a slid - er out of you. (Noth -

if he gets his way,

31 *mf* *p* *mf*

- in' gon - na stum - ble, stum - ble my feet.) But

(Noth - in' gon - na stum - ble my feet.)

33 *mp*

if you lis - ten for the Spir - it's voice _ in the

35 *mf* 37

mo - ment of _ truth, mo - ment of _ truth. Oh, if you lis - ten for the

mp *mf*

Of truth.

38 *mp* *mf* *mp*

Spir-it's voice, He'll _ help you make the right choice. _ Not

mp *mf* *mp*

No,

41

gon - na stam-mer, not gon - na trip, not gon - na stum-

not gon - na stam-mer, No, I'm

43 *mf*

- ble, no, I'm not gon - na slip. No, noth-

mf

not gon - na stum-ble,

45

unis.

in' gon - na stum - ble, stum - ble my feet, when I go —

47

decresc. *p* *f*

— to walk — that gold - en street, — that gold - en street. Not gon - na

decresc. *p* *f*

50

mp **52**

wa-ver, fal-ter, sway or fall. — Not — gon - na tum-ble or

mp

wa-ver, fal-ter,

53

mf *gliss.* *mp*

slide. — Not gon - na wa-ver, fal-ter, sway or fall. — Not —

mp

wa-ver, fal-ter,

56

mf *mp*

— gon - na stum - ble at all! Not

mf

all! — No,

64

1., 2.

decrsc.

1., 2. *mf-f*

decrsc. *mf-f*

to walk that gold - en street. Not

No,

66

3.

68 *p*

- en street, that gold-en street.

p

Not gon - na stam-mer,

69

That gold - en street.

not gon - na trip. Not gon - na stum - ble, no, I'm

71

mp

That gold - en street.

mp

not gon - na slip. Not gon - na stam - mer,

73

That gold - en street. ___

not gon - na trip. Not gon - na stum - ble, no, I'm

75

mf **76**

That gold - en street. ___

not gon - na slip. Not gon - na stam - mer,

77

That gold - en street. ___

not gon - na trip. Not gon - na stum - ble, no, I'm

79

mp *cresc.*

Not gon - na slip, when I go to walk that gold - en street, not ___

mp *cresc.*

82

f

___ gon - na stum - ble, stum - ble my feet!

f