

THE BLESSING - Kari JOBE

Arr: C. Saboukoulou-Kifoula
d'après PUMC

Soprano

Alto

Hommes

Piano

9

S.

A.

H.

p

The Lord bless you-ou and keep you make His face shine up-on

12

S.

A.

H.

you and be gra-cious to you The Lord turns His - face toward you

15


S.

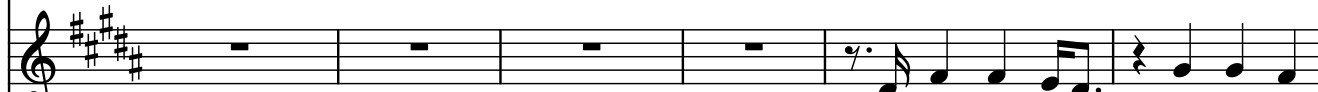
A.


H.

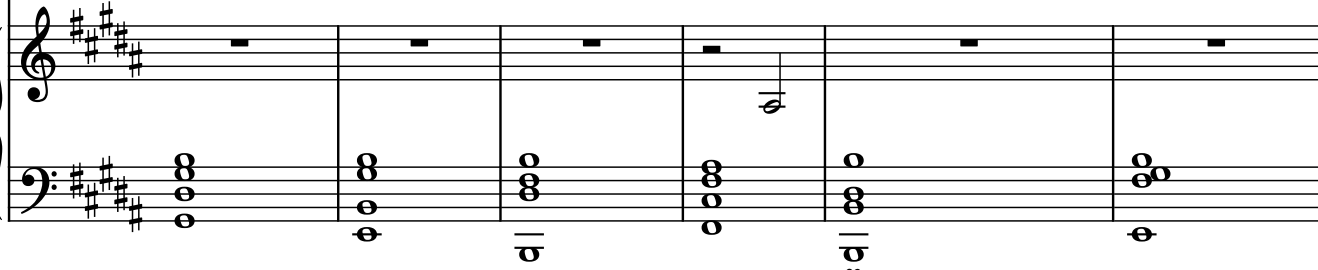
and give you peace - A - a - a - a men A - men A - a - men

21

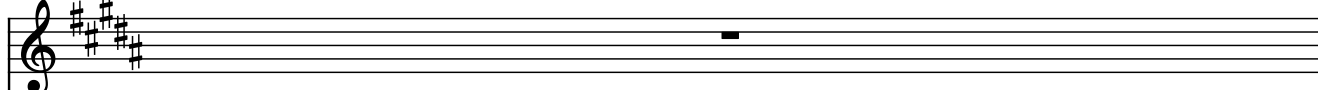
S. 


A. 
p
The Lord bless you and keep you

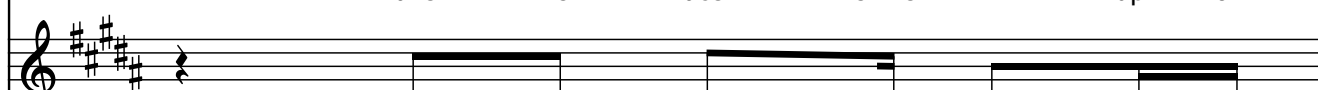
H. 
A - a - a - a - men A - men A - a - men *p*
The Lord bless you and keep you

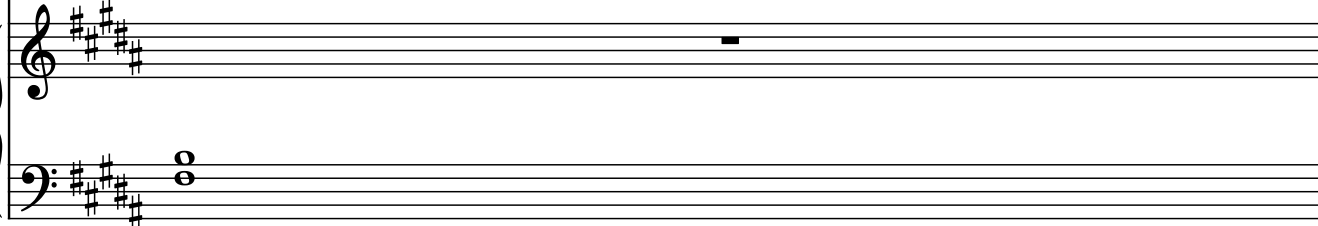

p

27

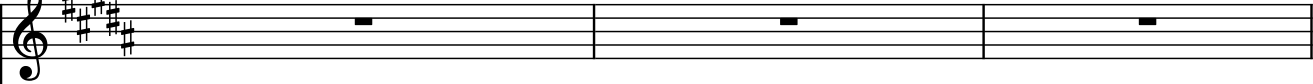
S. 

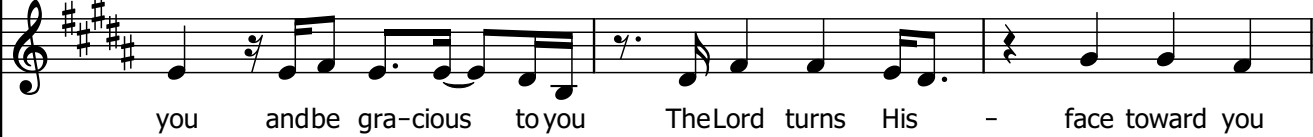
A. 
make His face shine up - on


H. 
make His face shine up - on

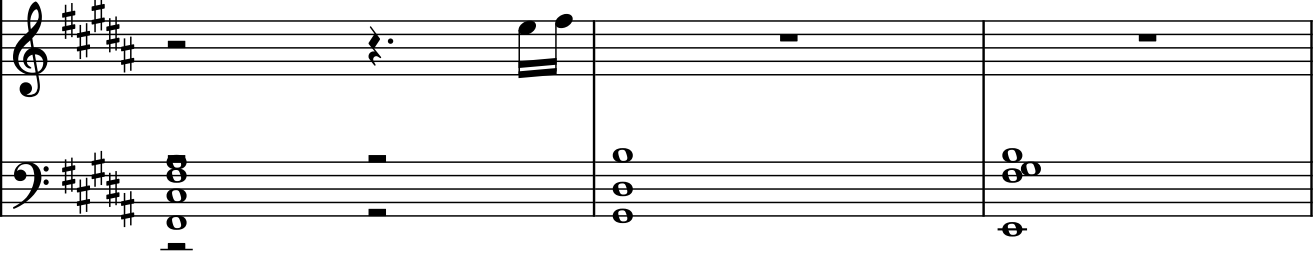

p

28

S. 

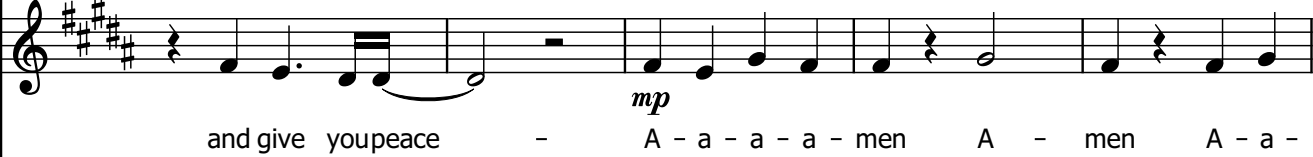
A. 
you and be gra-cious to you The Lord turns His - face toward you

H. 
you and be gra-cious to you The Lord turns His - face toward you



31

S. 

A. 
and give you peace - *mp* A - a - a - a - men A - men A - a -

H. 
and give you peace - *mp* A - a - a - a - men A - men A - a -



36

S.

A.
men

H.
men

37

Soliste + Sopranes

S.

A.
A - a - a - a - men A - men A - a - men A - a - a - a - men A -

H.
A - a - a - a - men A - men A - a - men A - a - a - a - men A -

mp

43

S. men A - a - men A - a - a - a - men A - men A - a -

A. men A - a - men A - a - a - a - men A - men A - a -

H. men A - a - men A - a - a - a - men A - men A - a -

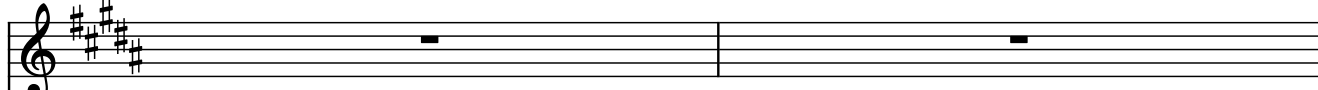
48 Solistes

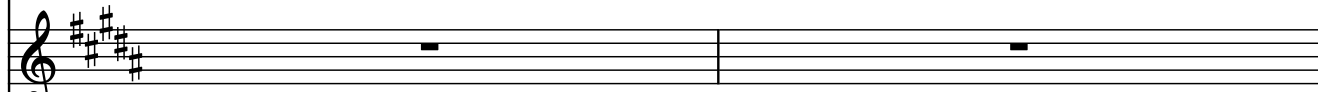
S. men


A. men

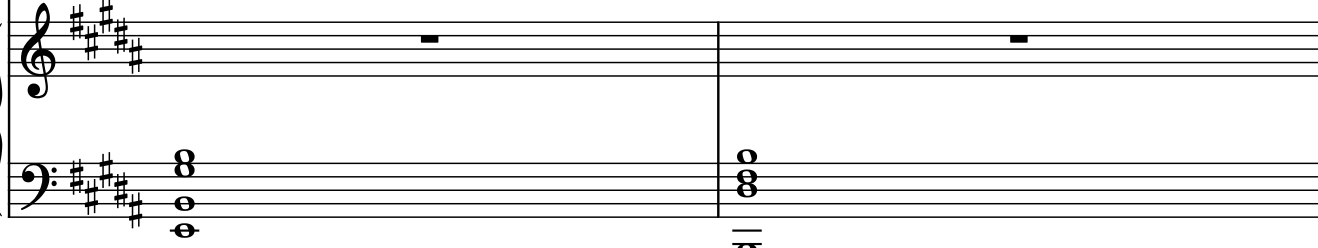
H. men *mp* May His fa - vor be up - on you and a

50

S. 

A. 

H. 
 thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-



52

S. 
mp
 May His fa - vor be up - on you and a

A. 

H. 
 - dren and their chil dren *mp* May His fa - vor be up - on you and a



54

S. thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-

A.

H. thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-

The musical score for measures 54-55 features three vocal parts: Soprano (S.), Alto (A.), and Tenor (H.). The lyrics are: "thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-". The piano accompaniment is in the bottom system, with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady accompaniment in the right hand and a bass line in the left hand.

56

S. - dren and their chil dren *mf* May His fa - vor be up - on you and a

A. *mf* May His fa - vor be up - on you and a

H. *mf* - dren and their chil dren May His fa - vor be up - on you and a

The musical score for measures 56-57 continues the vocal parts. The lyrics are: "- dren and their chil dren *mf* May His fa - vor be up - on you and a". The piano accompaniment is in the bottom system, with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady accompaniment in the right hand and a bass line in the left hand.

58

S. thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-

A. thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-

H. thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-

60

S. *f* - dren and their chil dren **TUTTI** May His pre-sence go be - fore you and be -

A. *f* - dren and their chil dren May His pre-sence go be - fore you and be -

H. *f* - dren and their chil dren May His fa - vor be up - on you and a

62

S. hind you and be-side you all a - round you and with - in you He is with-

A. hind you and be-side you all a - round you and with - in you He is with-

H. thousand ge-ne - ra - tions and your fa - m'ly and your chil-dren and their chil-

64 Solistes à l'unisson

S. - you He is with - you In the mor-ning in the ev'-ning in your

A. - you Hes is with - you In the mor-ning in the ev'-ning in your

H. - dren and their chil dren In the mor-ning in the ev'-ning in your

66

S. com - ing and your go - ing in your wee - ping and re - joi - cing He is for -

A. com - ing and your go - ing in your wee - ping and re - joi - cing He is for -

H. com - ing and your go - ing in your wee - ping and re - joi - cing He is for -

68

S. - you He is for - you He is for - you He is for - you He is for -

A. - you He is for - you He is for - you He is for - you He is for -

H. - you He is for - you He is for - you He is for - you He is for -

70

S. - you He is for - you He is for - you He is for - you He is for-

A. - you He is for - you He is for - you He is for - you He is for-

H. - you He is for - you He is for - you He is for - you He is for-

72 TUTTI

S. *ff* - you - *ff* A - a - a - a -

A. *ff* - you *ff* A - a - a - a -

H. *ff* - you *ff* A - a - a - a -

74

S. men A - men A - a -

A. men A - men A - a -

H. men A - men A - a -

76

S. men A - a - a - a -

A. men A - a - a - a -

H. men A - a - a - a -

78

S. men A - men A - a -

A. men A - men A - a -

H. men A - men A - a -

80 Soliste

S. *ff*
men May His pre-sence go be-fore you and be

A. + Sopranes
men *f*
A - a - a - a -

H. *f*
men
A - a - a - a -

82

S.
hind you and be-side you all a-round you and with-in you He is with you He is with you In the

A. men A - men A - a - men

H. men A - men A - a - men

85

S. mor - ning in the ev' - ning in your

A. A - a - a - a -

H. A - a - a - a -

The image shows a musical score for a vocal and piano ensemble. It consists of five staves. The top staff is for Soprano (S.), the second for Alto (A.), and the third for Horn (H.). The bottom two staves are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has lyrics: "mor - ning in the ev' - ning in your". The Alto and Horn parts have lyrics: "A - a - a - a -". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

86

S. *mf*
co-ming and your go-ing in your wee-ping and re-joicing Heis for-

A.
men A - men A - a - -

H.
men A - men A - a - -

89

S.
- you Heis for-you Heis for - you Heis for-you Heis for - you Heis for you -

A.
- - - - -

H.
- - - - -

93

S. *mp* A-a-a-a-men A - men A-a - men *mp* Oo - oo - Oo

A. *mp* A-a-a-a-men A - men A-a - men *mp* Oo - Oo - Oo

H. *mp* A-a-a-a-men A - men A-a - men *mp* Oo - Oo - Oo